

liz mac dougall

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PROFESSIONAL HISTORY

media art projects

- Web Designer/Producer/Consultant*
2000 – ongoing - designed and programmed over 20 sites, develop media strategy for non-profits, video, audio, web
see: <http://www.chebucto.ca/~liz>
- Project Coordinator/Curator*
1996-ongoing ID Collective [new media artist collective]
- coordinate projects for the exhibition and creation of new media art, with collective members
- Curator*
2005 Edge Intermedia, St. Johns, NF “How it Shows – a showcase of Atlantic New Media Art”
- arranging an exhibition of Atlantic New Media art to be screened at the IMAA AGM in St. John’s in September 2005
- Video Editor*
2005 Producer: Ern Dick, Motion Picture Archivist
-‘Farewell to Sandy’ Acres, 20 min film constructed of archival footage
- Project Manager and Curator*
2004-05 Entering Interactive Environments – sensor driven art – Montreal’s Dans l’Champ collective as guests of Halifax’s Incomplete Dislocations Collective
- Director, technician*
2004 Producer: Liz Mac Dougall
CFQ Healing Sessions- documentation of master Quigong healer, distributed on DVD for education
- Curator*
2003 re:location Exhibition – installation of work done in ID Collective Outreach Project entitled “re:location”
- Project Manager/Coordinator*
2002-3 re:location Production– a project to facilitate the creation of digital media by artists working with digital and other media

PROFESSIONAL HISTORY cont'd

- Curator*
2003
Centre for Art Tapes Event entitled "netWorkings"
- created a four-day new media event based on ideas of new media as a vehicle for connection
- Documentary TV Editor*
2000
Producer: Mushkeg Media for APTN
"Finding Our Talk"- documentary series re: aboriginal languages
- Web Artist*
1999 - ongoing
Corporeal Corporation™, homage to John Cage, the Bathroom Tapes..., - designed and produced web site for the fictional Corporeal Corporation™, other interactive sites
- Documentary Editor*
Practicing Peace
1999
Producer: Pat Kipping, CBC, NFB, Vision
- documentary re: Muriel Duckworth, 90 year old peace activist
- Documentary Assembly Editor*
Playwright in Parliament
1998
Producer: Ralston Productions, NFB, CBC
- documentary re: Wendy Lill, playwright elected to Parliament
- Writer/Director/Editor/DOP/Sound*
The Birth of Sybling
1995-96
Producer: Liz Mac Dougall
- experimental documentary re: dissociative disorders
- awards-nominated
- Line Producer*
Video Pen Pals (Show B)
1994
Producer: Citadel Communications, Global, Nickelodeon
- coordinated post-production on first program in a half-hour children's series
- Freelance Director/Editor/A.D.*
1993-96
Producer: Liz Mac Dougall and others
i.e. art tapes, industrials, alternative rock videos
- Writer/Director/Editor/Sound*
Time to Heal
1991
Producer: Services for Adult Survivors of Sexual Abuse
- production of documentary on healing from abuse
- won one Atlantic and two national documentary awards
- Editor*
What Do You Mean?
1993
Producer: Carol Millett, NFB, CBC
- off-line edit and on-line direction of half hour special teens, gender and communication
- Post Production Producer*
Producer: CBC, Jonathan Finkelstein, Janet Thompson
StreetCents - post-production supervision, produced info. segments, directed on-line, digital video FX and sound FX

PROFESSIONAL HISTORY cont'd

instructional positions

<i>Course Instructor</i> 1995-2002	Nova Scotia College of Art and Design - teach intro classes in computer animation, and interactive media, digital image making, video field and post production.
<i>Workshop Instructor</i> 1993-98	The Centre for Art Tapes - taught intro and advanced classes in video field and post production and computer animation

SOFTWARE PROFICIENCY

Final Cut, DVD Studio, AfterEffects,
Media 100, Lightworks, Avid, Premiere
Photoshop, Illustrator, Indesign, Freehand
Dreamweaver, BB Edit, FLASH
Account Edge, Excel,
MSWord

EDUCATION

<i>BFA Intermedia</i> 1981-84	Nova Scotia College of Art and Design, Halifax, NS
<i>Film Studies & T.V. Production</i> 1983	University of California at San Diego NSCAD Student Exchange Program
<i>B.A. Sociology</i> 1974-77	St. Mary's University Halifax, N.S.

GRANTS AND AWARDS

Numerous Grants for the Incomplete Dislocations Collective	1996-2005
NSAC Presentation Grant (Corporeal Corporation™)	1999
NSAC, MTT New Media Award	1998 & 99
NSAC Professional Development Grant (Corporeal Corporation™)	1997
CC Creative Development Grant (Chess Piece)	1997
Hot Doc's Festival - Birth of Sybling nominated for Best Experimental	1997
NDFDC Video Production Grant (Birth of Sybling)	1995
Canada Council Media Arts Grant (Birth of Sybling)	1994
Linda Joy Media Arts Society Award (Birth of Sybling)	1993
NFB Kathleen Shannon Award (Time to Heal)	1992
Yorkton Film Festival - Best Documentary Under 30 Min. (Time to Heal)	1992
Atlantic Film Festival - Best Documentary (Time to Heal)	1991
Atlantic Film Festival - Production Award (Cheyenne, A Romance)	1986
Mary Goodwin Scholarship for Women Artists	1984
Thomas George and Ethel Pearson Mac Kenzie Award (NSCAD)	1984